

**Children for the Arts**  
***Cinderella***  
**Audition Sides & Character Descriptions**

**Cinderella (Soprano):** Kindhearted with an infectious generosity of spirit. She dreams of seeing the world. Sings throughout the entire musical.

**Stepmother (Mezzo-Soprano):** Selfish and concerned with beauty and status. The world revolves around her daughters, and she is entirely dismissive of Cinderella. She has brief singing solos throughout the show.

**Stepsisters (Mezzo-Soprano):** Daughters of Cinderella's stepmother. They are just as self-centered especially when it comes down to who's the prettiest sister. Each one has obnoxious, but comedic energy and there is constant bickering. They sing throughout the entire musical with solo parts.

**Fairy Godmother (Soprano):** First presents as a mysterious lady but is revealed as Cinderella's fairy godmother. With a spark of wackiness and playfulness, she brings magic to the show!

**Prince (Baritone):** Kindhearted and at times presents an endearing goofiness. He longs for someone genuine and kind such as himself.

**Queen:** Serious and practical. Concerned for her son's happiness. Strong actress.

**King:** Humorous and unserious. Bickers with the queen but loves her. Strong actor.

**Prime Minister:** Spokesperson for the royal family; delivers news and presents the ball. Very formal. Strong actor.

**Duke Of The Palace:** Prime Minister's aide and friend. He is formal, but witty with his words at times.

**Ladies In Waiting:** Maidens of the kingdom who are in line to get chosen by the Prince. Strong dancers and singers. Dance and sing in *The Waltz*, *Ten Minutes Ago*, & *StepSister's Lament*.

**Lords of the Court:** Men of the kingdom that dance with the Ladies in Waiting. Dance in *The Waltz* & *Ten Minutes Ago*.

**Footman:** Escorts Cinderella to the ball. Dances in *It's Possible*.

**Driver:** Escorts Cinderella to the ball. Dances in *It's Possible*.

**Mice/Horses:** Cinderella's little friends. They adore Cinderella and want her wishes to come true.

**Children for the Arts**  
**Cinderella**  
**Audition Sides & Character Descriptions**

Please choose one character to audition for. Below are sides, or excerpts from the script, of select characters required for auditions. Character descriptions included.

*If an actor prefers to audition for a character not included in the audition sides, please choose one character and prepare lines from the perusal script prior to auditions.*

**CINDERELLA**

**Cinderella:** Oh, yes! Oh, how silly, I'd be the envy of all. But how would I get to the ball?

**Fairy Godmother:** Hmm...this pumpkin over here. (*She picks up a pumpkin*) I could turn it into a golden carriage!

**Cinderella:** And horses!

**Fairy Godmother:** We can find some mice in the garden.

**Cinderella:** I might know of some mice! And a fox as a footman and a raccoon as a driver. Why, this is fun! The only way this could all be true is if...if you were a fairy godmother!

**STEPSISTER**

**Stepmother:** All right girls. Out, out, out to the carriage!

*(The stepsisters exit jabbering to each other. Stepmother looks at them as they exit.)*

**Stepmother:** Don't they look lovely?

**Cinderella:** May I help you into the carriage, Mother dear?

**Stepmother:** Indeed, you may not! Don't even stick your head out the door. I don't want anyone to see you. You look terrible! Horribly ugly! Go scrub your face and don't forget to scrub this floor!

**STEPSISTERS**

**Matilda:** Look at this hair! How can I go to the ball looking like a hurricane? Are you trying to spoil everything for me?

**Griselda:** Fasten this, Cinderella. (*Cinderella fastens her necklace, almost dropping it.*) Look out, clumsy fingers! I got into my corset all by myself with no help from you. What were you doing that you couldn't help me?

**Frump:** (*Enters hopping with one shoe on.*) If you had any pride in the way you look, you'd help me get off to the ball with both my shoes on. Where is my other shoe?

**Gert:** I found my stockings and they're dirty thanks to you. Ugh!

**Children for the Arts**  
**Cinderella**  
**Audition Sides & Character Descriptions**

**FAIRY GODMOTHER**

**Cinderella:** Oh, Fairy Godmother, how could I ever thank you?

**Fairy Godmother:** Oh, you can't! But, Cinderella, I must tell you something. All this magic is very powerful, but it will end at midnight tonight. Now, go to the ball in the name of every girl who has ever wished to go to a ball in a beautiful dress. In the name of every girl who has ever wanted to change the world she lived in. Go with the promise of possibility!

**PRINCE**

**Prince:** To tell you the truth, I'm not quite looking forward to dancing with all those...candidates.

**Queen:** Candidates?

**Prince:** Every grasping maiden in the Kingdom, each one determined to show that she would be the perfect princess for me.

**Queen:** (*crossing to the Prince. fixing his shirt*) Every maiden in the Kingdom is honored to dance with you and should you treat each one with the same honor.

**Prince:** Yes, of course, mother. I just wish it didn't feel like a trial.

**QUEEN & KING**

**Queen:** A fine father you are!

**King:** What do you mean a "fine father"?

**Queen:** I mean you never worry about him.

**King:** Why should I worry about him?

**Queen:** Because he isn't happy!

**King:** Oh, he's happy alright.

**Queen:** If he's happy, why doesn't he get married?

**King:** If he's happy, why should he get married? (*He laughs. The Queen gives him a stern look and he stops.*)

**MICE**

Cinderelly! Cinderelly! Why are you always working, Cinderelly?