



REGISTRATION FORM
THE LITTLE MERMAID, Jr.
November 14, 2025-February 7, 2026
Please print clearly

CHILD'S NAME: _____

PARENT'S NAME: _____

AGE: _____ GRADE: _____ SCHOOL: _____

HOME ADDRESS: _____ ZIP: _____

PHONE NUMBERS: (PRIMARY) _____ (SECONDARY) _____

E-MAIL ADDRESS: (PRIMARY) _____ (SECONDARY) _____

CHILD'S EMAIL: (IF APPLICABLE) _____

MEDICAL CONDITIONS: _____

EXPERIENCE: (list most recent) _____

T-SHIRT SIZE: _____ (Youth or Adult - YS, YM, YL, YXL, AS, AM, etc.) COLOR: Black White Pink Blue

\$350 REGISTRATION FEE IS DUE ALONG WITH THIS FORM. MAKE CHECKS* (see other forms of payment below) PAYABLE TO CHILDREN FOR THE ARTS AND RETURN ALONG WITH THE WAIVER AND RELEASE AGREEMENT TO:

CHILDREN FOR THE ARTS
C/O TISH POORMAN, PRODUCING ARTISTIC DIRECTOR
1338 WESTLAKE BOULEVARD
NAPLES, FL 34103
239-571-3305

You may also email forms to:
seetishrun1@aol.com or tishpoorman@gmail.com

REGISTRATION FEE POLICY

IF FOR ANY REASON YOU WITHDRAW YOUR CHILD FROM THE PRODUCTION AT ANY TIME, REGARDLESS OF HOW MANY REHEARSALS THEY HAVE ATTENDED, OR NOT ATTENDED, THE REGISTRATION FEE IS NON-REFUNDABLE AND NON-TRANSFERABLE, IN WHOLE OR IN PART, TO *ANY OTHER PRODUCTION* OR ANY OTHER PERSON OTHER THAN AN IMMEDIATE FAMILY MEMBER (Brother/Sister). TRANSFERRING THIS FEE TO ANOTHER CHILD IN YOUR IMMEDIATE FAMILY CAN ONLY BE TRANSFERRED TOWARDS THE CURRENT PRODUCTION AND NO OTHER PRODUCTION.

RETURNED CHECKS WILL BE CHARGED A \$35 SERVICE FEE.

BY SIGNING BELOW, I UNDERSTAND AND AGREE TO THESE TERMS.

PARENT SIGNATURE _____

DATE _____

****Payments may also be made via Zelle to 239-571-3305 or Venmo: @Tish-Poorman When using Venmo please put your child's name ONLY in the memo section.***

CHECK #: _____



Waiver and Release Agreement

Organizer: CHILDREN FOR THE ARTS FOUNDATION, INC.
hereinafter referred to as CHILDREN FOR THE ARTS
Event: THEATRE PRODUCTION

PARENT/GUARDIAN MUST SIGN THIS WAIVER TO HAVE THEIR CHILD/CHILDREN PARTICIPATE IN CHILDREN FOR THE ARTS THEATRE PRODUCTION. PLEASE READ CAREFULLY BEFORE SIGNING.

I, _____ (*parent name*) have chosen to have my child/children, _____ participate in Children For The Arts Theatre Production. I understand the nature of the activities that my child will be participating in and acknowledge that my child is in the proper physical condition and capable of participating in the activities. I understand that Children For The Arts is not in any way responsible for making such a determination and does not provide health insurance for those participating in its theatre program.

In consideration of my child's participation in Children For The Arts, I agree on behalf of myself and my child to voluntarily assume all risks known and unknown of injuries or illnesses of any nature, including but not limited to Covid-19, and/or any contagious diseases, however caused, and hold harmless Children For The Arts, its entities, directors, owners, agents, employees, volunteers and personnel (collectively "Releasees") to the fullest extent of the law. It is my express intent that this Waiver and Release Agreement shall be deemed as a hold harmless agreement, discharge and covenant not to sue Children For The Arts. I agree on behalf of myself and my child to release and hold harmless Releasees from any and all claims, liabilities, costs and expenses arising in connection with any activity during rehearsals and performances or anytime while on the premises during the course of my child's participation in Children For The Arts including any injuries, loss, or harm that occur during the activity or are related in any way to the activity.

I authorize and agree that Children For The Arts may take and use photographs or videos of my child as needed for advertising, social media, public relations and promotional projects and that I have no rights to the same will not be compensated for the same.

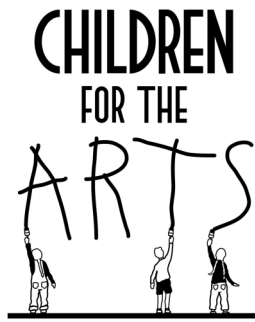
MY SIGNATURE IS PROOF THAT I HAVE READ AND FULLY AGREE TO THE TERMS OF THIS WAIVER AND RELEASE. I UNDERSTAND THIS CONTRACT AFFECTS MY LEGAL RIGHTS, AND HEREBY SIGN IT ON MY OWN FREE WILL. MY SIGNATURE IS PROOF OF MY INTENTION TO EXECUTE A COMPLETE AND UNCONDITIONAL WAIVER AND RELEASE OF ALL LIABILITY TO THE FULLEST EXTENT OF THE LAW.

Print name of Child/Children

Print name of Parent or Guardian

Signature of Parent or Guardian

Date



**REHEARSAL AND PERFORMANCE SCHEDULE – THE LITTLE MERMAID
NOVEMBER 14, 2025 – FEBRUARY 7, 2026
4:30PM-7:00PM**

11/14	AUDITIONS – Ballroom
11/21	REHEARSAL - Stage
11/28	NO REHEARSAL – THANKSGIVING BREAK
12/05	NO REHEARSAL
12/11	THURSDAY REHEARSAL - Ballroom
12/12	REHEARSAL - Stage
12/18	THURSDAY REHEARSAL - Ballroom
12/19	REHEARSAL - Ballroom
12/26 & 01/02	NO REHEARSALS - WINTER BREAK
01/08	THURSDAY REHEARSAL - Ballroom
01/09	REHEARSAL - Ballroom
01/15	THURSDAY REHEARSAL - Ballroom
01/16	FRIDAY REHEARSAL - Ballroom
01/22	THURSDAY REHEARSAL - Ballroom
01/23	REHEARSAL - Ballroom
01/29	THURSDAY REHEARSAL - Ballroom
01/30	REHEARSAL - Ballroom

TECH WEEK:

02/02	MONDAY TECH REHEARSAL - Stage
02/03	TUESDAY TECH REHEARSAL - Stage
02/04	WEDNESDAY DRESS REHEARSAL - Stage

PERFORMANCES:

02/05	THURSDAY PERFORMANCE – 6:30 PM - Stage
02/06	FRIDAY PERFORMANCE – 6:30 PM - Stage
02/07	SATURDAY PERFORMANCE – 12:30 PM - Stage

Show runs approximately 1 hour.

Cast party will be held in the Pulte Center Café following Saturday's performance.

Please be courteous and do not enter the Ballroom/Auditorium during rehearsals unless it is an emergency. Everyone will be dismissed at the same time after rehearsal. You may wait outside the Ballroom/Auditorium (in the Pulte Center Café) or by the main entrance prior to dismissal. If any actor needs to leave early or is going to be absent, please inform Tish Poorman by email.

**TISH POORMAN, PRODUCING ARTISTIC DIRECTOR
TISHPOORMAN@GMAIL.COM OR SEETISHRUN1@AOL.COM
239-571-3305**



PRODUCTION INFORMATION AND POLICIES

AUDITION INFORMATION: Auditions will take place on the **first day of the production**. Everyone is guaranteed a role that audition.

- **Singing Auditions:** Singing auditions will be held first. These are **optional** unless you are interested in a singing role. If you would like to be considered for a singing role, please prepare a **30-second a cappella** song. You may sing any song of your choice or one from the production.
- **Line Readings:** Line readings will follow singing auditions and will be organized by age group.
- **Callbacks:** Callback line readings will be held **after all initial auditions are complete**. Please note that **only select participants will be called back**.
- **Casting Announcement:** Casting will be announced **at the end of auditions**. Every child **will receive a role** in the production. It takes an ensemble to make a show, and everyone's part is important to the outcome of the production. We value every child equally and have chosen their role with careful consideration in the casting process. The objective of this production is to not only put on an extraordinary performance, but to make friends and have fun.

IMPORTANT: You **must be registered** for the production **before auditioning**.

MARK YOUR CALENDAR: Our rehearsal schedule is attached. If there is a conflict and your child cannot attend certain dates please inform the Producing Artistic Director, Tish Poorman.

CANCELLATION & PARTICIPATION POLICY: If for any reason you withdraw (cancel) your child from the production at any time, regardless of how many rehearsals they have attended, or not attended, the registration fee is non-refundable and non-transferable, in whole or in part, to any other production or any other person other than an immediate family member (brother/sister). Transferring this fee to another child in your immediate family can only be transferred towards the current production and no other production.

RETURN CHECK POLICY: Returned checks will be charged a \$35 service fee.

LATE PICKUP FEE: Rehearsals end at 7:00pm. After 7:00pm, a late fee will be charged at the rate of \$10.00 for each 10-minute interval or fraction thereof.

OTHER INFORMATION:

- Children must wear closed toe shoes and comfortable clothing.
- Bring the script and a pencil to every rehearsal.
- No food or drink is allowed (except water) in the theater during rehearsals.
- Parents must wait for their children to be dismissed and may not attend auditions or rehearsals so that all focus can be put into the production. This policy allows children to have total artistic freedom.
- Have fun!

Questions should be submitted to Tish Poorman, Producing Artistic Director
seetishrun1@aol.com or tishpoorman@gmail.com
239-571-3305