



AUDITIONS AND CASTING INFORMATION

IMPORTANT: You **must be registered** for the production **before auditioning**.

AUDITION INFORMATION: Auditions will take place on the **first day of the production**. Everyone who auditions is guaranteed a role.

- **Singing Auditions:** Singing auditions will be held first. An audition song is **required** if you are interested in a singing role. If you would like to be considered, please prepare a **30-second a cappella** song. You may sing any song of your choice or one from the production.

- **Line Readings:** Line readings will follow singing auditions. Line readings are **required** for auditions and will be organized by age group.

- **Callbacks:** Callback line readings will be held **after all initial auditions are complete**. Please note that **only selected participants will be called back**.

- **Casting Announcement:** The cast list will be announced **via email the day after auditions**. Every child **will receive a role** in the production. It takes an ensemble to make a show, and everyone's part is important to the outcome of the production. We value every child equally and have chosen their role with careful consideration in the casting process. The objective of this production is to not only put on an extraordinary performance, but to make friends and have fun.

MARK YOUR CALENDAR: If there is a conflict and your child cannot attend certain rehearsal dates please inform the Producing Artistic Director, Tish Poorman, or the Director, Kararose Hardman.

OTHER INFORMATION:

- Children must wear closed toe shoes and comfortable clothing.
- Bring the script and a pencil to every rehearsal.
- No food or drink is allowed (except water) in the theater during rehearsals.
- Parents must wait for their children to be dismissed and may not attend auditions or rehearsals so that all focus can be put into the production. This policy allows children to have total artistic freedom.
- Have fun!